Judit Joób Stucki

Englisch

Black American Culture

Kursbeschrieb

Where did the idea come from that dark skin was worth less than white skin?

Why were nearly 500,000 Africans brought on slave ships to the USA?

Why was it still a dream and only a dream in the 1960s USA that you would not be judged by the colour of your skin?

Why is the *Black Lives Matter* movement still necessary today protesting against police violence? Why was the first black president of the USA only elected in 2008?

Why was the first superhero film with a mainly black cast only released in 2018?

Reading different texts, both historical, political and literary ones, and watching a wide variety of films will help us to answer these and other questions that interest you.

Popular music is one of the greatest gifts that the black Americans have brought not only to the white people in the USA but to the whole world. We will track hip-hop back to its roots in ragtime, jazz, blues and spirituals, all having been initiated and dominated by African Americans.

You will be able to influence the course with your own ideas and interests.



I have a dream...



Prüfungen und Notengebung

There won't be any tests or graded work in this course but you will be asked to hold short presentations and prepare questions for class discussions.

Your final oral exam in English will be with me on the topics of this course and a selection of reading.

The course is for WR and for N students whose major subject is not English.

Weitere Hinweise

You will learn to work with different types of texts and also analyse film and other visual material. The course aims at practicing both careful reading and critical thinking.

You will participate in lively discussions and learn to recognize social, political and racial stereotypes.

These skills are required and crucial for both your studies and your future working life.